

No. 7 - Best Set in the Hall

32-bar jig for three couples in a four-couple longwise set

Bars	Description
1 - 8	1st couple set and 1st woman, followed by her partner, casts off two places, crosses over below 3rd couple, casts up and dances in to face first corner. 1st man dances up the middle of the set to face his first corner. 2nd couple step up on bars 7-8.
9 - 12	1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in partner's first corner position. At the same time, first corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing own places. (Fig.)
13 - 16	1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in opposite corner's position. At the same time, 1st couple dance towards each other and, pulling back by the right, finish back to back in the middle facing second corners.
17 - 24	1st couple repeat bars 9-16 with second corners and pass each other by the right to finish in second place on opposite sides. 3rd, 1st and 2nd couples face clockwise.
25 - 28	3rd, 1st and 2nd couples dance clockwise halfway round the set.
29 - 32	2nd, 1st and 3rd couples, giving right hands, turn once round. Repeat, having passed a couple.

Devised by Helen Greenwood, Auckland, New Zealand.

Note: the movement in bars 9-24 was devised by the late Alec Hay.

For Campbell Mackay of Auckland who, when counting lines, encourages dancers to make up numbers by joining the 'best set in the hall'.

