

## Five Favourite Dances for 2010/2011

### **THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase cl'wise, 1s dance for 4 steps & turn RH to face 1<sup>st</sup> crnr pstsns **as** 2s & 3s continue to chase back to place (**as** bar 16)  
25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

### **A REEL FOR ALICE (R5x32) 5C set**

**R Goldring**

- 1- 8 1s cross down & dance reel of 3 on opposite sides  
9-16 1s dance down middle & back  
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies  
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5<sup>th</sup> place

### **POLHARROW BURN (R5x32) 5C set**

**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them  
9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set  
17-24 1s & 3s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
25-32 1s & 3s dance ½ Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

### **BRATACH BANA (R8x32) 3C (4C set)**

**J Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
17-24 1s turn LH, turn 3<sup>rd</sup> crnrs RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr  
25-32 1s+4<sup>th</sup> crnrs Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

### **SETON'S CEILIDH BAND (J4x64) 4C set**

**B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s  
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Balance-in-Line, turn partner RH to give LH to 2<sup>nd</sup> corners  
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1<sup>st</sup> place own sides  
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn RH 1½ times