

## BURNIEBOOZLE (R8x32) 3C (4C set)

### D Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH  $1\frac{1}{2}$  times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2<sup>nd</sup> corner & ending with 1s turning RH to face 1<sup>st</sup> corners
- 17-28 1s Dance to Each Corner & Set: -  
`17-18 1s change places with 1<sup>st</sup> corners passing RSh & 1<sup>st</sup> corners pass RSh with a  $\frac{1}{4}$  turn to right in centre to face 2<sup>nd</sup> corners (as 2<sup>nd</sup> corners set)  
`19-20 Original 1<sup>st</sup> corners change places with 2<sup>nd</sup> corners passing RSh & 2<sup>nd</sup> corners pass RSh with a  $\frac{1}{4}$  turn to right to face 1s in 3<sup>rd</sup> corner (position) as 1s set  
`21-22 Original 2<sup>nd</sup> corners change places with 1s passing RSh & 1s pass RSh with a  $\frac{1}{4}$  turn to right to face 2<sup>nd</sup> corner (position) as original 1<sup>st</sup> corners set  
`23-28 Repeat this figure once more until 1s meet again in centre with 3s & 2s in 1<sup>st</sup> & 3<sup>rd</sup> places opposite sides
- 29-32 1s turn RH  $1\frac{1}{4}$  times while 2s & 3s change places RH on the sides & cross over LH