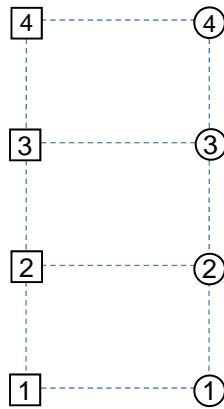


## Stathclyde Blue

32 Bar Reel for 4 couples

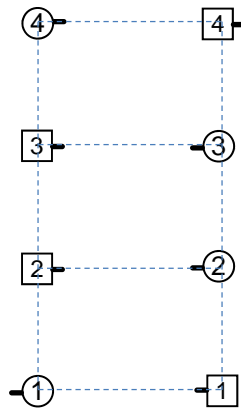
Revision 0, 4-Dec-2014

Devised by Maureen Lyon



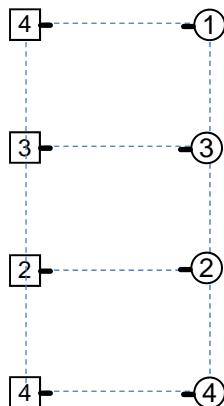
Top

- 1 – 4 1C **also** 4C turn R hand  $\frac{1}{2}$  way to face partner in centre and **then** twirl to partner's place, end facing clockwise:



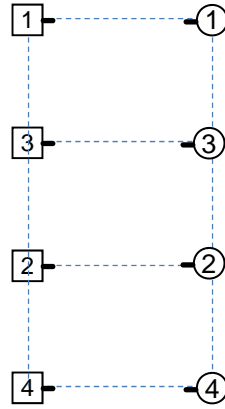
Top

- 5 – 8 1C **also** 4C chase clockwise  $\frac{1}{2}$  way around the set to finish on own side in 4<sup>th</sup> and 1<sup>st</sup> place respectively:



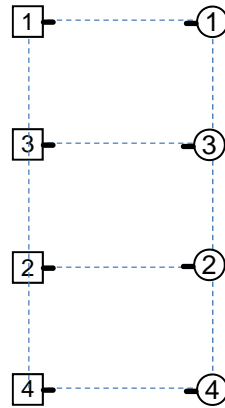
Top

9 – 16 2C **also** 3C dance RH across and back LH across to finish in original places:



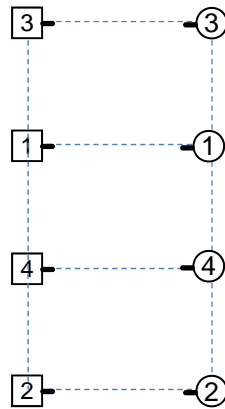
Top

17 – 24 All set, dance back to back **then** all set again:



Top

25 - 32 4C & 2C **also** 3C & 1C dance the "Espagnole" to change places and finish 2, 4, 1, 3 :



Top

**Music:**

Band: Simon Howie Scottish Dance Band  
Album: Dark Island  
Tune: Reels: Millbrae, The Barmaid, Dunaskin Glen, John Pottinger's Compliments to the Late  
Ronnie Cooper  
Speed: -6%

**Deviser's Note:**

This dance is dedicated to Ed Wigmore, ardent member and Past President of the White Rock Scottish Country Dance Club and member of the Tam O' Shanter Dancers. At Tam O' Shanter performances, Ed would proudly describe his "Strathclyde Blue" tartan kilt as being from the Lowlands of Scotland rather than the Highlands, as worn by other men in the group. The dance includes double "Espagnoles", a figure that Ed particularly enjoyed. Ed passed away on November 15, 2014.